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## **Production Rider**

### **September 2011**

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# **1. PRODUCTION REQUIREMENTS**

This is a rough guide to our show – please check carefully and advise any points that cannot be met, or will incur additional costs.

## **VENUE**

### **TECHNICAL STAFF**

Please provide us with at least one technical manager from the time of load-in until the end of the show.

### **CREW**

Please supply minimum 2 x local crew to assist with load in / out of Lights, PA & Backline. We accept the fact more may be required if there are safety / h&s concerns with regard to access. Please advise.

### **PARKING**

Please advise parking facilities at your venue.

### **SECURITY**

All persons associated with our show including performers and crew will be in possession of their own laminates for identification purposes.

## **TECHNICAL**

### **PA**

FOH Desk -	Sound Craft Vi 6, Midas Heritage 2k, or Yamaha M7
Line Array -	Martin W8LC (or equivalent) w/ Ground Stack Capabilities
Graphic Equalizer -	6 channels Klark Teknik Square One Graphic
Dynamic Processors -	2 Klark Teknik Square One Dynamic (16 channels total)

Monitor Desk -	Sound Craft Vi 6, Yamaha M7, or Yamaha LS9
Monitor Wedges/Front Fills -	6 EV sa250 powered wedges (or equivalent)
Graphic Equalizer -	6 channels Klark Teknik Square One Graphic

### **Wireless**

In ear monitors -	6 Sennheiser G2 transmitters and receivers
Wireless Microphones -	4 Shure UHF R KSM 9

### **Mic/Stand Package**

- 3 Shure Beta 98's
- 1 Shure Beta 52
- 1 Shure Beta 91
- 2 Shure KSM 32's
- 2 Shure sm 57's
- 1 Shure Beta 57
- 2 Shure sm 58's
- 1 Audix D6
- 5 Radial active Di's (or equivalent)
- 7 Short boom stands,
- 8 Tall boom stands

1 Straight stand with round bottom

### **STAGE**

Standard black box format masking / legs where appropriate.

### **COMMS**

Where available, the use of in-house comms to FOH desks will enable the show to be called by the crew.

### **RISERS**

Where available, we require the following risers (see stage layout for positions):

Drums: 12' x 8' x 2' Backing vocals: 12' x 4' x 1' Key 8' x 4' x 1'

### **FOH DESKS POSITION**

Where possible the venue lighting desk should also be positioned in the same location as the FOH mixer.

### **BACKLINE**

Please provide all of the following, unless advanced otherwise:

#### **Drums**

TAMA Star Classic Bubinga  
22x18" Kick (REMO Powerstroke 3 Head)  
14x6" Snare (REMO Ambassador Head)  
10, 12, 14, 16" Toms (REMO Pinstripe Heads)  
5 Boom Cymbal Stands + Hi-hat stand  
Sabian HHX Cymbals (1 Ride, 1 Splash, 3 Crash, 1 Hat)  
TAMA Iron Cobra Double Pedal  
18" Box Fan

#### **Bass**

GK RB1001 Amp Head  
Neo Series 412 Cabinet  
Neo Series 115 Cabinet  
One (1) Guitar Stand, One (1) Keyboard Stand

#### **Keyboards**

Triton Pro or Triton LE with two ¼" cables, M-Audio Piano pedal, and keyboard stand

#### **Guitar**

One (1) 100W Fender Twin Tube Amp  
One (1) Fender Hot Rod Deluxe  
One (1) Komet 60 OR Two Rock Custom Reverb Signature V2 (if these are unavailable, any 50W or better rated Tube Amp)  
One (1) 2x12 Speaker Cabinet  
Two (2) Guitar Stands

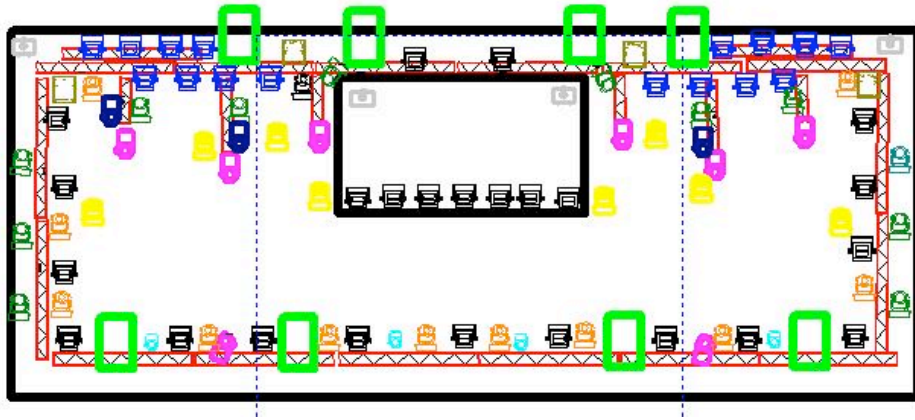
#### **Power Convertors**

Three (3) Appropriate Power Adaptors to convert to 110V, 60 cycle

#### **Radios**

Six (6) MOTOROLA Multi-Channel Radios with headsets

## LIGHTING



Item	Description	Quantity
1.	<u>1000 Watts Robert Juliet Fresnel (Italian Made)</u>	24
2.	<u>1000 Watts Narrow Beam par cans</u>	16
3.	<u>Punch Lights Molefav 4 way</u>	8
4.	<u>DTS ARC 1200 Watts</u>	4
5.	<u>DTS Moving Heads 1200 Watts Spot All Flown</u> <u>(Italian Made)</u>	12
6.	<u>DTS Moving Head 575 Watts Wash All Flown</u> <u>(Italian made)</u>	12
7.	<u>DTS Moving Head 575 Watts Spot On Stage</u>	8
8.	<u>Haze Machine Smoke Factory (Heavy Duty)</u>	2
9.	<u>Fog Machine 1500 Watts</u>	2
10.	Follow Spot	2
11.	<u>Lite Puter Dimmer Rack</u>	4
12.	Avolite Lighting Desk	1

We do not tour with special effects lighting and or an operator (unless advanced otherwise); we will need to make use of your in-house technician and lights. (washes, movers, profiles, spots and specials etc.) and a star

cloth if you have one.

## PROJECTION

Please refer to the Running Order for more details.

Please provide suitable projector and two screens on both sides of the stage as our video is used during the show. Video feed can either be sent via DVD or VGA connection. The video is played approximately 75 minutes into our set and consists of a photo montage. Audio required. If you have capabilities to send live video feed to the screens this is highly recommended as it enhances the overall production value of the show.

## SPOTLIGHTS

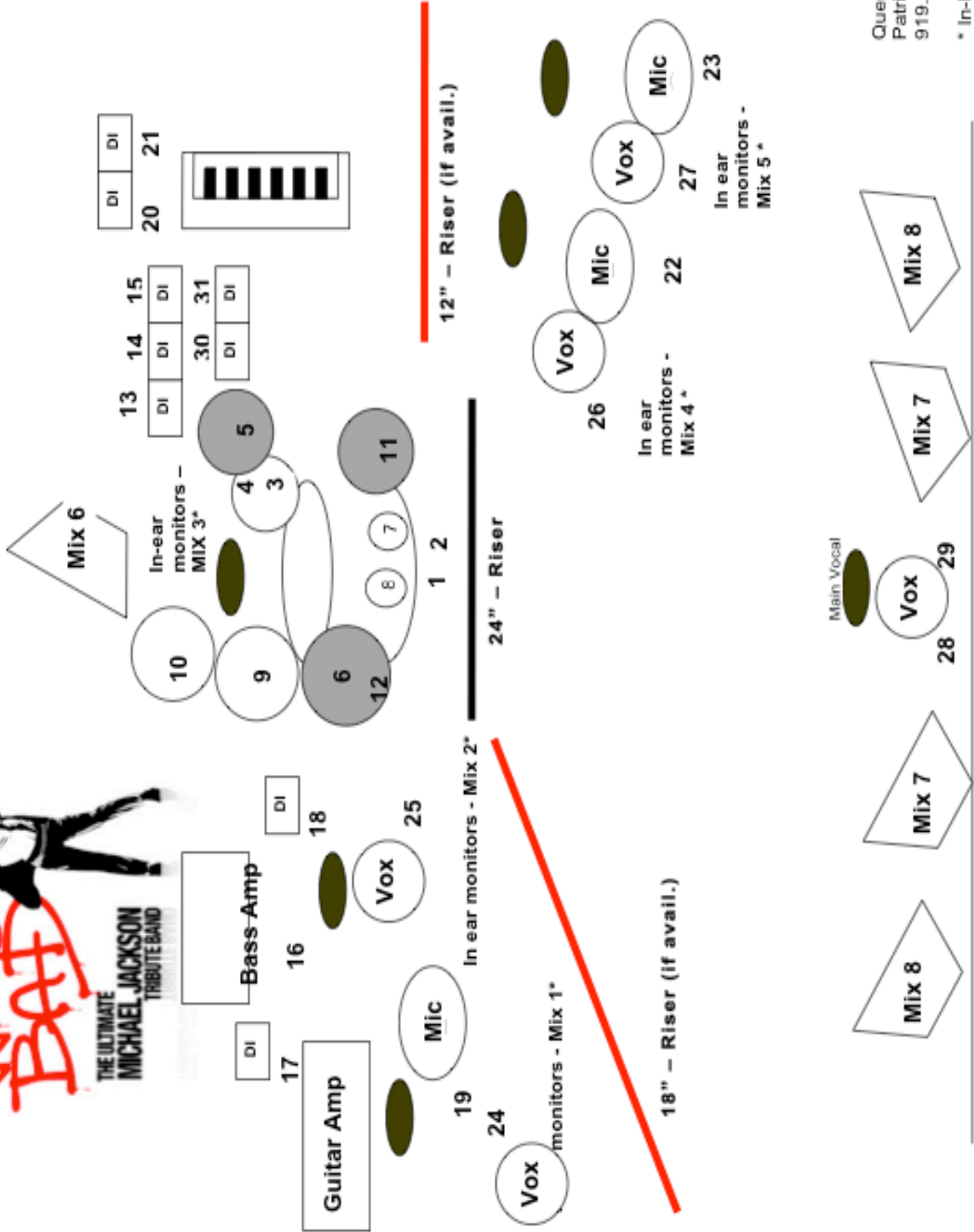
We require 2 spots for this show. (including operators)

**STROBE LIGHTS**

We do use strobe lights, flashing, and moving lights during the performance; you would be advised to warn the audience accordingly.



Last updated: 09-22-2011



Input	
1	Kick Drum (B91)
2	Kick Drum (B52)
3	Snare top (SM57/15)
4	Snare bottom (SM81)
5	High Hat (SM81)
6	Ride
7	Rack 1
8	Rack 2
9	Floor 1
10	Floor 2
11	Cymbal Overhead Stage Left
12	Cymbal Overhead Stage Right
13	Drums DI line (click)
14	Drums DI line (Track L)
15	Drums DI line (Track R)
16	Bass mic (B52/D112)
17	Bass DI
18	Key Bass DI
19	Guitar Mic (SM57)
20	Keyboard DI left
21	Keyboard DI right
22	Saxophone Mic (421)
23	Trumpet Mic (421)
24	Guitar Vocal Mic
25	Bass Vocal Mic
26	Saxophone Vocal Mic
27	Trumpet Vocal Mic
28	Lead Wireless Vocal Mic 1 (Beta 87A)
29	Lead Wireless Vocal Mic 2 (Beta 58)
30	Headset
31	Track 3

Questions? Please contact:  
 Patrick Cross  
 919.923.2939

\* In-Ear monitors

## **BACKSTAGE FACILITIES**

### **DRESSING ROOMS**

Where possible we require the use of three dressing rooms and a room for use as a production office. These rooms should be clean, warm and lockable, and the keys issued to the artist management / technical manager upon arrival. Showers and bathrooms ...

### **BOX OFFICE**

### **PRODUCTION SEATS**

Unless otherwise advised, please hold fourteen (14) seats for use by the promoter / management. These will be released on the day of the show by the management / technical manager if not required. Please discuss the holding / releasing of these seats with the promoter / artist management / technical manager only.

### **BOX OFFICE STATEMENT**

We would kindly ask that you give a copy of the sales / returns statement to either the band manager or technical manager on the night of the show.

### **FRONT OF HOUSE**

### **DRINKS**

We have no particular objections allowing the audience to take drinks into the auditorium. We do request that the FOH sound and lighting desks are cordoned in such a way to prevent any customers accidentally spilling drinks onto expensive electrical equipment. Also see Audience Participation below.

### **MERCHANDISE**

Please advise any fees commission charged by the venue.

### **AFTER SHOW**

The band will come out to the audience / merchandise area after the show and will require one signing table / cordoned off area.

### **PHOTOGRAPHY / VIDEO RECORDING**

We all know that you're fighting a losing battle stopping people taking pictures/videos on mobile phones, so only stop this activity if it is becoming a nuisance to others in the audience. However, please ensure the venue ushers are vigilant in stopping the audience using professional photographic / recording equipment.

### **AUDIENCE PARTICIPATION**

We fully expect people will occasionally get up and dance and we encourage this! However, we kindly request that NO drinks are allowed to be rested on the edge of the stage. In addition, there is a section of the show that we bring ladies on the stage to dance to "The Way You Make Me Feel". Please provide suitable mobility (i.e. stairs) onto the stage to ensure your house safety guidelines so that all participants can move quickly, safely and leave happy!

### **REQUESTS / DEDICATIONS**

If given proper notice, we are willing to give a birthday "shout out" during the show. Multiple requests are okay within reason, but to the discretion of our lead singers and artist manager.

### **LATECOMERS**

Please only admit latecomers at a suitable point between songs, NOT during them.

### **PRS**

A set list attached to this rider for the purposes of filing a PRS return.

## **2. RUNNING ORDER (TYPICAL SHOW)**

We require 2 x local crew to assist with load in / out of Backline. We accept the fact more may be required if there are safety / h&s concerns with regard to access.

1:00pm                      Band arrives; backline is loaded  
4:00pm - 5:00pm -      Sound check  
7:00pm                      House Opens

An audio selection is played as the audience is seated

**PLEASE NOTE: IT IS STRICTLY FORBIDDEN FOR ANY IMPROMPTU  
ANNOUNCEMENTS OR WALK ON'S TO BE MADE DURING THE  
PERIOD BETWEEN DOORS OPEN AND COMMENCMENT OF SHOW**

8:00pm - 9:00pm - ACT 1 (60 mins)  
9:00pm - 9:20pm - INTERVAL (20 mins) \* This is optional  
9:20pm - 9:55pm - ACT 2 (35 mins)  
9:55pm - 10:00pm - Video (5 mins)  
10:00pm - 10:20pm - Encore (20 Mins)

10:20pm – Lights, PA, and Backline are loaded out.

**We require minimum 2x local crew to assist with load out of PA, Lights & Backline**

3. SET LIST (FOR PRS)

**INTRO**

**JAM**

**WANNA BE STARTIN' SOMETHING**

**ROCK WITH YOU**

**PYT**

**SMOOTH CRIMINAL**

**HUMAN NATURE**

**THE WAY YOU MAKE ME FEEL**

**COME TOGETHER / DIRTY DIANA**

**THEY DON'T CARE ABOUT US**

**EARTH SONG**

**DON'T STOP TIL YOU GET ENOUGH**

**THINGS I DO FOR YOU**

**JACKSON 5 MEDLEY (I WANT YOU BACK, THE**

**LOVE YOU SAVE, I'LL BE THERE)**

**BILLIE JEAN**

**BEAT IT**

**THRILLER**

**BAD**

--

**VIDEO**

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**MAN IN THE MIRROR**

**BLACK OR WHITE**

## **ARTIST MANAGEMENT**

Vamsi Tadepalli  
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Durham, NC 27705  
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## **TOUR MANAGER**

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